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## AMERICAN ART NEWS

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Milloy's Book Store, 241 St. Catherine St. W.

Chapman - 190 Peel St.

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## CHANGE OF ADDRESS

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## "WHAT IS THE ART NEWS?"

At the annual meeting of the Women Painters and Sculptors Association, held last week in the Fine Arts Building, the trouble between a dissatisfied member and the hanging committee, freely discussed in the Art News last year, was again to the fore. Amidst the turmoil of a vindictive minority bent on punishing any member who dared to throw the light of public judgment on their methods, and the conservative and just majority of fair-minded women, one strange visitor, evidently from Mars, was able to make her voice heard above the din as she naively asked, "what is the Art News, anyway?" The uncontrolled laughter that greeted her question had a soothing effect, even on the radical ladies. Dozens of voices chorused the meaning of the Art News, now in its eighteenth year, and tried to explain what it stood for, but it was not until a tactful member had managed to reach the side of the innocent artist and whispered that the Art News was "the only art newspaper in the world," that the fair Galathea awakened to the importance of art advertising.

The result of the meeting was that the clause in the new "by-law," which said that: "A member who fails to uphold the Constitution, or who brings to public attention any matter pertaining to the Association which gives a false impression or is derogatory to the Association, before having submitted the matter to the Corresponding Secretary and having received a reply, is liable to censure or expulsion," was voted down after much stormy discussion.

The decision is to be commended, and the good sense of the majority approved, for with the constant public criticism of members of art organizations controlled by men, notably the National Academy, which goes merrily on without causing expulsion of its recalcitrant members, what would be the judgment against a Women's Association if this foolish law had become effective? To the generous impulse of Jane Peterson was due the suggestion, that each member be limited to the showing of one picture instead of the present privilege of some of the members who show several works while others are crowded out for "lack of wall space." This proposition, so fair and just, is however, still in abeyance.

Mr. Joseph Duveen of the Duveen Galleries, 720 Fifth Ave., has been delayed some weeks beyond the time planned in Europe, owing to the dock strike. He is returning, however, on the Adriatic, this week. In addition to the famous Romney portrait, he will bring a number of other rare art works, purchased during his stay abroad.

## INDUSTRIAL ART

Attempts have been made in the past to bring our manufacturers in contact with our artists, more particularly in regard to furniture, textiles and ceramics. The Municipal Art Society and the Architectural League have done what they could to bring this about, while the National Arts Club always showed itself especially hospitable to exhibitions, having this object in view. It is well that of late the Metropolitan and Natural History Museums have helped to place clearly before firms the necessity of shaking off provincialism and entering into competition with Europe by employing artists of skill and originality to furnish them with designs and superintend the color effects of their finished products.

Just at present, an exhibition of textiles and costumes on the ground floor of the Natural History Museum, offers a number of examples of improvements in these branches of decorative industrial art. The variety, the beauty and gossamer fineness of silks made in Paterson and other N. J. and Penn. towns will greatly surprise anyone who has not followed recent developments in American textiles. The exhibition includes work by famous firms who display their creations in separate booths; designs, gowns, laces from individual artists of note who use neither canvas nor clay, but weaves or dyes or bead-work. Noteworthy are the cases where art workers have found inspiration from objects in the museum itself, Hindu or Persian, Chinese or American Indian. The museum piece is shown alongside the modern adaptation. Our North American Indians and Eskimo have some booths for bead embroidery and fur and leather clothes, chosen from the really extraordinary collections of the museum.

Artists who are turning their attention to these paths of industrial art work may find instruction as well as beauty in this exhibition.

## TAPESTRY BRINGS 4,800 GNS.

An important panel of Gobelin tapestry was sold recently at Puttick & Simpson's in London to a "Mr. Ward" for 4,800 gns. The panel is one of a set of "Elements" and symbolizes "Earth." It is similar to another panel of the same series in the Louvre and measures over 11 x 20 ft.

## ART AND BOOKS SALES

## AVERY LIBRARY SALE

At the concluding session of the sale of rare and valuable books and bindings collected by the late Samuel P. Avery of N. Y., Wed. aft., Nov. 12, a total of \$18,767.75 was obtained, making a grand total of \$104,629.75.

H. Popper paid \$2,800, the leading price of the session, for No. 973, "The Contrast, A Comedy," written by the artist of the U. S. (Phila., 1790), George Washington's copy, with his autograph.

Other important items sold were:

No. 972, "An History of the Earth," by Oliver Goldsmith, (London, 1779), Washington's copy, with his autograph and bookplate.

G. D. Smith, \$1,200.00.  
No. 914, "Die Geuerlicheiten," of Herr Tewrdannckh, (Nuremberg, 1517), rare first edition.

J. F. Drake, \$1,050.00.  
No. 993, Original pen and ink drawing by Whistler of a woman seated, with his butterfly signature.

Rosenbach Co., \$910.00.  
No. 965, "Golden Remains of the ever-Memorable Mr. John Hale, of Eaton-Colledge, Etc.," by Izaak Walton, (London, 1673), Walton's copy, with his inscription.

G. D. Smith, \$775.00.  
No. 929, "Champ Fleury," by Geoffroy Tory, (1529), rare copy.

Walter M. Hill, \$725.00.  
No. 858, "Shakespeare's Comedies, Histories, and Tragedies," (London, 1685), fourth folio edition.

J. A. Thompson, \$700.00.

## BOSWORTH COLLECTION SALE

The sale of the antique treasures collected by the late Mrs. F. H. Bosworth of N. Y., was concluded at the American Art Galleries on the aft. of Fri., Nov. 14, and a grand total of \$36,191.50 realized.

The top price, \$1,025, was paid by Seaman, agent, for No. 978, Early American Mahogany Settee by Duncan Phyfe, 58 in. L.

Other important items sold were:

No. 980, Early American Sheraton Dining Extension Table.

Mr. Vernay, \$950.

No. 981, Early American Maplewood Highboy.

Seaman, agt., \$900.

No. 1044, English Chippendale Mahogany Bookcase.

Koopman &amp; Sons, \$625.

No. 982, Set of Early American Sheraton Mahogany Chairs.

Koopman &amp; Sons, \$560.

No. 997, English XVIII Century Cellaret and Wine Cooler, 69 in. H.

Ginsberg &amp; Levy, \$540.

## OIL PAINTINGS SALE

A group of oil paintings by American and Foreign artists, sold at the American Art Galleries, on the eve of Wed., Nov. 12, brought a total of \$5,800.

Some of the more important pictures sold were:

No. 74, "Still Life, Flowers," by Franz Xavier Petter, 36½ in. x 28½ in., from the Mrs. Emilie de L. Havemeyer collection.

Seaman, agt., \$350.  
No. 75, Similar picture, from same collection.

Seaman, agt., \$350.  
No. 37, "Moorish Courtyard," by Victor Pierre Huguet, 15 in. x 18½ in.

Seaman, agt., \$300.  
No. 52, "On the Grand Canal, Venice," by Warren Sheppard, 27 in. x 22 in.

T. Barry, \$300.  
No. 64, "The Return from Moscow," by Jozef Chelmonski, 24 in. x 29½ in.

A. Kahonowicz, \$300.

## HAMILTON PALACE SALE

At the final day's sale of the Duke of Hamilton's collection of pictures, silver, furniture and books, an oak balustrade and staircase of the time of Charles II, brought 4,240 pounds sterling.

A picture of St. Eustace by the famous XV century Venetian painter, Vittorio Carpaccio, brought 32,000 gns. (\$168,000) at a recent auction sale in London.

## ANTIQUE FURNITURE SALE

Antique furniture and other artistic property belonging to Edwin Isham and George Devoll, sold at the American Art Galleries, on the aft. of Sat., Nov. 15, brought a total of \$7,094.50.

No. 212, English Adam Satinwood China Cabinet, was purchased by A. T. Crawford for \$410; No. 211, English Adam Painted Satinwood Commode, went to the same buyer for \$380; and, No. 213, Early American Empire Mahogany Piano, known as the "Jenny Lind Piano," was bought by Mrs. J. Sabin, for \$370.

## FOLEY SALE, ENGLAND

The recent sale at Rutley Lodge, Claygate, England, the seat of Lord Foley, brought a total approaching \$500,000. The old French furniture fetched exceptionally high prices, even for these days, and Messrs. Duveen paid 9,870 pounds sterling for a pair of Régence parqueterie commodes with massive ormolu mounts, each nearly 5 ft. wide. Mr. Frank Partridge paid 1,280 sterling for a small table inlaid in various woods and ivory, and 1,720 sterling for a Boule side-table. A Louis XVI writing table brought 1,980 sterling from Mr. M. Harris, and kingwood and marqueterie table of the same period fetched 1,260 sterling. Among the pictures, a Greuze oval of *Barbarie de Courteilles* as a flower girl, realized 4,000 gns., and another Greuze, 1,000 gns., while a small Rembrandt of a woman nursing a child went for 4,000 sterling. Mr. Frank Partridge purchased a *Rose du Barry* cup and saucer for 280 gns., a *Sèvres cabinet* for 470 gns., and a pair of *Sèvres jardinières* for 800 gns.

## NEW GALLERIES OPEN

An auspicious opening of the new Madison Galleries, 106 W 57 St., took place this week when some 20 canvases by contemporary Americans were placed on view. This small but choice display includes some unusually fine examples. For instance, E. Lampert Cooper's "The Entrance to the Village," one of the best, if not the best, painting done by this clever artist; Albert Groll's "Flying Clouds, Arizona," "Navajo Desert, Arizona" and "Rockaway Beach," this last an unusual theme for the painter par excellence of Western deserts and skies, but wonderfully effective in its wide stretch of beach in the foreground and the crowd of figures against a cloud flecked sky; "Haunt of the Part-ridge," by Robert H. Nisbet, an exquisite piece of autumn coloring; and two remarkable Gloucester pictures by Hobart Nichols. E. H. Potthast's "First Experience" may also be reckoned among the finest works by this interpreter of joyous childhood. His "Brighton Beach" and "Surf Bathing" are living, moving representations. Two small canvases, signed Spencer Nichols, are among the gems of the collection. "The Pearl," a marine phantasy, has the opalescent tints and radiance of the precious stone, and "Autumn Gold" is a glowing presentment of autumnal foliage. H. A. Vincent shows "Inner Harbor," and "Net Menders," two canvases in this artist's strong and colorful style. Colin Campbell Cooper, Eliot Clark and Cullen Yates are represented by characteristic and admirable work.

## OBITUARY

Andrew J. Hoyt

Andrew J. Hoyt, an artist who painted portraits of many prominent Philadelphians, died at his home, 258 S 11th St., Phila., last week. Mr. Hoyt, who was 72 years old, had been ill with pneumonia. He retired ten years ago. He had been connected with the Academy of the Fine Arts and is survived by his wife and a daughter. The late Henry Hoyt, also an artist of note, was his brother.

John A. Anderson

John A. Anderson, for many years connected with the Tiffany Studios, died recently at Havana, Cuba, where he was superintending the decoration of the President's palace. He was born in Sweden 55 years ago and was a pioneer settler in the Bedford Park section of the Bronx.